

PROMOTION RECOMMENDATION  
University of Michigan-Flint  
College of Arts and Sciences  
Department of Communications and Visual Art

Sarah Lippert, assistant professor of art history, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to associate professor of art history, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

Ph.D.	2009	Pennsylvania State University, University Park
M.A.	2002	The University of Western Ontario, London, Ontario, Canada
B.A.	1999	The University of Western Ontario, London, Ontario, Canada

Professional Record:

2011 – Present	Assistant Professor of Art History, University of Michigan-Flint
2007 – 2011	Assistant Professor of Art History/Graduate Faculty Member, Louisiana State University-Shreveport
2010	External Departmental Evaluator, East Stroudsburg University, Pennsylvania
2005 – 2007	Lecturer, Pennsylvania State University Altoona
2003 – 2007	Teaching Assistant/Research Assistant, Pennsylvania State University
2002 – 2003	Graduate Assistant, The Palmer Museum of Art
1999 – 2001	Teaching Assistant/Tutorial Seminar Instructor, The University of Western Ontario, London, Ontario, Canada

Summary of Evaluation:

Teaching – Professor Lippert is an excellent teacher who is viewed positively by students and colleagues. Student evaluations of the teaching provided by Professor Lippert are very positive. She also includes significant advising as part of her role in the Art History major. The successful teaching spans the entire range from introductory to advanced undergraduate and soon graduate classes.

Research – Since her arrival at the University of Michigan-Flint in 2011, Professor Lippert has produced a significant set of publications in high quality peer reviewed journals as well as numerous papers presented at conferences. She has developed an active research agenda that will undoubtedly lead to more high quality publications which is already evident in her list of forthcoming publications. It is anticipated that Professor Lippert will continue to be a prominent scholar who helps to define the subfield of paragone studies in Art History.

Recent and Significant Publications:

*Published Chapters/Essays*

- Lippert, Sarah. "Mind Over Matter: Levitation and the Defiance of Nature in Late Nineteenth-Century Painting." *Gravity in Art: Essays on Weight and Weightlessness*, eds. Elizabeth Bailey and Mary Edwards. Mc Farland and Company, Inc., 2012.
- Lippert, Sarah. "Reconfiguring the Body Politic: Endymion as Girodet's Vision of the Pristine and Harmonized Ideal State." *Selected Papers of the 2010 Consortium on the Revolutionary Era, 1750-1850*, eds. Alex Mikaberidze, Carol Harrison, and Bill Olejniczak. 2012.

*Accepted Forthcoming Publications*

- Lippert, Sarah. "Pedagogical Chaos: Rules and Regulations in the Academies of Art," and "The Neoclassical Call to Arms: Masculinising the Feminine." Gotthold Lessing's Legacy: Space and Time in Artistic Practice and Aesthetics, ed. Sarah Lippert, I. B. Tauris, 2014, forthcoming February 2014.
- Lippert, Sarah. The Paragone in Nineteenth-Century Art, Ashgate Publishing (Farnham UK and Burlington, VT), forthcoming April 2014.
- Lippert, Sarah. Fantasy, Fiction, and Fact in Popular Illustration: 1750-1900, (exhibition catalogue), Flint Institute of Arts, Flint, Michigan, forthcoming May 2014.
- Lippert, Sarah. "Salomé to Medusa by Way of Narcissus: Typological Conflation in the Work of Gustave Moreau," *Artibus et Historiae*, in press to be published in 2014.
- Lippert, Sarah. "Jean-Léon Gérôme and Polychrome Sculpture: Reconstructing the Artist's Hierarchy of the Arts," *Dix-Neuf*, eds. Nick White and Nigel Watkins, Ingentaconnect, in press to be published 2014.
- Lippert, Sarah. "Ingres's Napoleon Enthroned: A Reconsideration of its Objectives," in *Selected Papers of the 2013 Consortium on the Revolutionary Era, 1750-1850*, eds. Alex Mikaberidze, Carol Harrison, and Bill Olejniczak, in press to be published in 2014.

*Refereed Curated Exhibitions:*

- Lippert, Sarah. "Fantasy, Fiction, and Fact in Popular Illustration: 1750-1900," Flint Institute of Arts, opening May 2014.

*Refereed Symposia and Conference Presentations:*

- Lippert, Sarah. "The Beau Idéal in the Early Eighteenth Century," International South-Central Renaissance Conference, Tucson, Arizona, forthcoming April 2014.
- Lippert, Sarah. "Venus's Double: Investigating Similitude in Burne-Jones's Pygmalion Cycle," Southeastern College of Art Conference, Greensboro, North Carolina, November 2013.
- Lippert, Sarah. "Crossing the Line: Ingres' Napoléon Enthroned Reconsidered," 39<sup>th</sup> Nineteenth-Century French Studies Colloquium, Richmond, Virginia, October 2013.
- Lippert, Sarah. "Unity and Androgyny: Intersections of Masculinity and Femininity in the Art of Early Nineteenth-Century France," 20<sup>th</sup> International Conference on Romanticism, Oakland University, Michigan, September 2013.
- Lippert, Sarah. "Iconophobia Modernised: Incarnations of Medusa in Nineteenth-Century Art and Culture," 39<sup>th</sup> Annual Conference of the Association for Art Historians, University of Reading, England, April 2013.
- Lippert, Sarah. "Spheres, Orbs, and the Iconography of the Circle as Both Magic and Divination Tool," Eleventh Annual Conference of the Société des Dix Neuviémistes, Exeter, England, April 2013.
- Lippert, Sarah. "Confusion and Contradiction in Portrayals of Napoleon Bonaparte," *Consortium on the Revolutionary Era 1750-1850*, Fort Worth, Texas, February 2013.
- Lippert, Sarah. "Civilised or Barbaric? The Confrontation Between Ideal and Real Greece in Nineteenth-Century France," Annual Conference of the Southeastern College of Art Association, Durham, North Carolina, October 2012.
- Lippert, Sarah. "Synaesthesia and Cultural Inheritance: Productivity and Excess in the Work of Moreau and Gérôme," 38<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina, October 2012.
- Lippert, Sarah. "The Paragone Methodology," Inaugural Conference in Paragone Studies, Flint Institute of Arts, Flint, Michigan, July 2012.
- Lippert, Sarah. "Shadows of the Past: The Phantom of the Golden Age in the Work of Gustave Moreau," International Symposium, Allerton, Illinois, April 2012.

- Lippert, Sarah. "Merging the Fork in the Road: Gustave Moreau's Quest for Modernity via the Language of the Past," 100<sup>th</sup> Annual College of Art Association Conference, Los Angeles, California, February 2012.
- Lippert, Sarah. "Scandal and Glory: Girodet's Epic Poem *Le Peintre* and the Dramatic Critical Responses of Artists to Their Peers at the Salon," Annual Conference of the Southeastern College of Art Association, Savannah, Georgia, November 2011.
- Lippert, Sarah. "Beating Back Barbarism With a Paintbrush: An Exploration of Art's Role in France's Telling of Its Own History," Nineteenth-Century French Studies 37<sup>th</sup> Annual Colloquium, Philadelphia, Pennsylvania, October 2011.
- Lippert, Sarah. "Phantasmagoria and Mental Travel in Nineteenth-Century Symbolism," Norton Art Gallery's First Conference in Art History, Shreveport, Louisiana, September 2011.

Service – Professor Lippert is an engaged citizen of the University of Michigan-Flint. She has contributed significantly in service to the Department of Communication and Visual Arts as the principal developer of the Art History major and also serves as the primary advisor to students in the major. She has recently joined the core faculty of the Master of Arts in Art Administration and will contribute to that program as well. At the college level, she has recently been elected to a three-year term on the LEO Major Review Committee and several other committees. Professor Lippert has served on major university endeavors such as contributor to the Academic Assessment Committee and General Education Curriculum Committee to name a few. She also participates in many service activities for her profession such as being the founder and editor of the academic journal *Paragone Past and Present* and is the organizer for two conferences, and director of the Society for Paragone Studies.

#### External Reviewers:

##### Reviewer (A):

"In short, I am delighted to have been introduced to the full scope of the candidate's work. I cannot compare the published work in the form of essays to the work of her peers who have published a book, but as I have noted above, the quantity and the quality of the work is most impressive."

##### Reviewer (B):

"As her cv aptly demonstrates, while her scholarly accomplishments thus far are strong, there is tremendous promise of future productivity. And, with her clearly defined scholarly agenda, it will no doubt be well-received."

##### Reviewer (C):

"Dr. Lippert is a prolific writer and expresses her abstract and theoretical ideas with clarity and eloquence, engaging the reader to learn more about the subject matter. She is a fine, careful, and stimulating scholar...."

##### Reviewer (D):

"In summary, Dr. Lippert has developed a solid record of scholarship related to her Masters and Doctoral research in the form of the published conference proceedings on 'Weight and Weightlessness' and on 'Interdisciplinary Perspectives' and she has contributed a well-crafted traditional catalog essay for an established regional museum."

##### Reviewer (E):

"Dr. Lippert has pursued a robust publishing agenda in the past several years. Ashgate Publishing, a major publisher of significant art historical studies, will be publishing her book manuscript, The Paragone in Nineteenth Century Art, next year. This is clearly a major validation of the high quality of her scholarship."

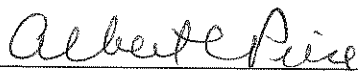
Reviewer (F):

"Taken a [sic] a whole, Dr. Lippert's scholarly work is excellent: her articles are substantial, thoroughly researched (using both library and archival materials), take up a field of study that is relatively unexplored, and show impressive abilities in visual analysis and textual juxtaposition."

Summary of Recommendation:

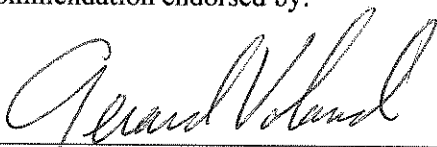
Professor Lippert is a fine teacher, prolific scholar, and excellent colleague. I fully concur with the Executive Committee of the College of Arts and Sciences and enthusiastically recommend that Sarah Lippert be promoted to associate professor of art history, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by:

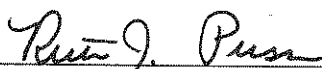


Albert C. Price, Interim Dean  
College of Arts and Sciences

Recommendation endorsed by:



Gerard Voland, Provost and  
Vice Chancellor for Academic Affairs



Ruth J. Person, Chancellor  
University of Michigan-Flint

May 2014